

## Curriculum Vitae

### Benjamin Patrick de Murashkin

#### BIO

Benjamin de Murashkin was born in Denmark in 1981, but already at the age of one moved to Australia with his family, where he lived for 21 years before returning to his country of birth. In Australia, Benjamin took his Bachelor with honours, majoring in composition, at The University of Melbourne. Benjamin graduated with a Master of Music, majoring in composition, from The Royal Danish Academy of Music in 2011. In 2014 he completed the Advanced Postgraduate Diploma (Solistklassen) in composition at The Royal Danish Academy of Music.

Benjamin's works include several choir pieces as well as works for solo instruments, small ensembles and the short solo opera, *Lady Macbeth*, written for the soprano Marie Grove Jørgensen who gave its premiere in 2010. Benjamin has recently composed a series of concertos with string orchestra for alto flute, accordion and violin respectively, the violin of which was premiered by Vera Panitch at Benjamin's debut concert from the conservatory in 2014.

It is in orchestral music that Benjamin's greatest passions lie and his output includes the orchestral works *LOGOS*, first performed by the Copenhagen Philharmonic in 2010 and *Distant Murmuring*, premiered in 2011 by the Aalborg Symphony Orchestra. In 2012, Benjamin was commissioned by The Copenhagen Philharmonic to compose a trombone concerto, which was premiered in March, 2013 with Christian Schmiedescamp as soloist. In 2015 Benjamin was appointed as the Copenhagen Phil's composer-in-residence for the 2015-18 seasons with a piano concerto and symphony being commissioned.

Benjamin has studied composition with Brenton Broadstock, Simon Bainbridge, Detlev Glanert, Bent Sørensen, Hans Abrahamsen and Niels Rosing-Schow amongst others, and worked with musicians such as The Copenhagen Phil, Aalborg Symphony Orchestra, Malmö Symphony Orchestra, Danish Chamber Orchestra, Ensemble Recherche, Kronos Quartet, Arditti Quartet, Michala Petri, Hymnia, Mythos and DR Big Band.

As an arranger, Benjamin has worked with such diverse artists as Tina Dico, Kim Larsen, Outlandish, Cody, Nabiha, Lucy Love, Wildbirds & Peacedrums and Dressed To Thrill, in collaboration with orchestras in Denmark and Sweden.

Benjamin aims at creating a fusion between the intuitive and the systematically approached methods of composition in a language that bears influence not only of the classical tradition but also contemporary popular styles.

## **CONTACT DETAILS**

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## **ACADEMIC QUALIFICATIONS**

Advanced Postgraduate Diploma (Solistklassen), 2014, The Royal Danish Academy of Music. Major: Composition.

Master of Music, 2011, The Royal Danish Academy of Music. Major: Composition.

Bachelor of Music, 2009, The Royal Danish Academy of Music. Major: Composition.

Bachelor of Music (Hons), 2003, University of Melbourne. Major: Composition.

## **PROFESSIONAL EXPERIENCE**

2018: Commissioned by the OpenDays festival in Aalborg to compose music for MGK students and musicians from the Athelas ensemble.

2018: Commissioned by Opus Zoo and Bjarke Morgensen to compose a piece for wind quintet and accordion.

2017: Commissioned by the OpenDays festival in Aalborg to compose a solo guitar piece for Mikkel Egelund Nielsen.

2017: Commissioned by the Danish Broadcasting Corporation to compose music for the radio drama, *Vildmarken*, directed by Eirik Sæter Stordahl.

2016: Commissioned by the Danish Broadcasting Corporation to compose music for the radio drama, *Brandø*, directed by Eirik Sæter Stordahl.

2016: Commissioned by the Danish Broadcasting Corporation to compose music for the radio drama, *Love Me Tinder*, directed by Eirik Sæter Stordahl.

2016: Commissioned by Dutch dance troupe ISH and accordion quartet Big House to create music with beat-maker Rik Ronner, for a performance based on Jheronimus Bosch's *Tuin der Lusten* (Garden of Earthly Delights).

2015: Commissioned by the Danish Chamber Players to compose a harp quintet for their anniversary concert in 2016.

2015-16: Teaching students in musical theory through the Rhythmic Music Conservatory, Copenhagen.

2015: Commissioned by Geir Draugsvoll to compose a piece for accordion solo.

2014-18: Appointed as the Copenhagen Phil's composer-in-residence, including composing and arranging music for the orchestra's 2014-15 *New Year's Concert*

- together with Body Rhythm Factory, as well as composing a piano concerto and a symphony.
- 2014: Commissioned by the Aalborg Symphony Orchestra to arrange four songs by Hymns From Nineveh to be performed at Musikkens Hus in Aalborg.
- 2013: Commissioned by The Copenhagen Phil to compose an orchestral piece.
- 2013: Commissioned by Amatørsymfonikerne to compose an overture to their 25th anniversary concert in Tivoli Concert Hall.
- 2013: Commissioned by The Copenhagen Phil to arrange a *60 Minutes* concert with Wildbirds & Peacedrums and The Copenhagen Phil.
- 2013: Commissioned by The Copenhagen Phil to arrange a *60 Minutes* concert with Cody and The Copenhagen Phil.
- 2013: Commissioned by The Scandinavian Guitar Duo to compose a duet for two guitars.
- 2013: Commissioned by Rasmus S. Kjøller and the Orpheus String Quartet to compose a piece for accordion and string quartet.
- 2013: Arranging of a selection of Handel's Water Music for Talentakademi Storstrøm.
- 2012-14: Teaching piano at Gentofte School of Music.
- 2012-15: Giving private composition, theory and instrumentation lessons.
- 2012: Commissioned by The Copenhagen Phil to compose a concerto for trombone and orchestra.
- 2012: Commissioned by French conductor, Jean Thorel, to compose an overture for sinfonietta.
- 2012: Arranging of a selection of Saint-Saëns' The Carnival of the Animals for Talentakademi Storstrøm.
- 2012: Arranging of various songs for The Danish Chamber Orchestra and The Danish Radio Big Band and a selection of artists, including Tina Dickow, Outlandish, Bernhoft and Kim Larsen.
- 2012: Arranging of various songs for The Danish Chamber Orchestra a selection of artists, including Nabiha and Lucy Love.
- 2012: Arranging of KISS songs for Malmö Symphony Orchestra.
- 2012: Typesetting og Anders Monrad's opera, Mærsk – The Opera.
- 2011: Commissioned by Toeac to compose a tango for two accordions.
- 2011: Performance of improvisations at Vor Frue Kirke (Copenhagen Cathedral) as part of the church's Night Church arrangements.
- 2011: Arranging of songs by Rezwan Farmi and Lovisa Wanngren for the Royal Danish Academy of Music's orchestra in collaboration with musicians from the Rhythmic Music Conservatory in Copenhagen.
- 2010: Commissioned by Toaec and Barbara Glastra Van Loon to compose music for the

- installation, *Over Cirkels*.
- 2010: Orchestration of a selection of Schubert songs for Ensemble Midtvest.
- 2009: Orchestration of a selection of Grieg songs for the Danish Chamber Players.
- 2009 – 2011: Playing piano for Community Singing at Ordrupsognegård.
- 2009: Lectures on Composing at Roskilde University (RUC).
- 2008 - 2011: Substitute-teaching of piano at Gentofte School of Music.
- 2007: Lectures on composing at Skt. Annæ High School, Copenhagen, and Copenhagen Adult Education Centre (KVUC).
- 1996-2012: Giving private piano lessons.

### **SELECTED PERFORMANCES OF COMPOSITIONS**

- 2016: Concerto for Piano and Orchestra, performed by Katrine Gislinge and the Copenhagen Phil at the Concert Hall, Royal Danish Academy of Music, Copenhagen.
- 2016: *Cosmic Dancer* for tenor trombone and orchestra, performed by Mikael Rudolfsson and the Gävle Symphony Orchestra at Gävle Concert Hall, Sweden.
- 2015: Cycles performed by the Copenhagen Phil, at the Concert Hall, Royal Danish Academy of Music, Copenhagen.
- 2014: Debut Concert held at The Royal Academy of Music, Copenhagen, including premieres of a violin concerto, guitar duet and percussion with animation pieces.
- 2013: Premiere of overture *Harmonie*, with Jean Thorel conducting his sinfonietta in Paris, France.
- 2013: *Cosmic Dancer* for tenor trombone and orchestra, performed by Christian Schmiedescamp and the Copenhagen Phil, at the Concert Hall, Royal Danish Academy of Music, Copenhagen.
- 2012: *The MRI Project, for 2 accordions and Installation*, performed by Toeac, at Westergasfabriek in Amsterdam as part of Barbara Glastra Van Loon's *Installation, Over Cirkels*.
- 2012: *Lady of the Lake, for alto flute and 13 strings*, performed by Nell Krogh Larsen and 13 string players, conducted by Jean Thorel, at the Concert Hall, Royal Danish Academy of Music.
- 2011: *Distant Murmuring* for orchestra, performed by the Aalborg Symphony Orchestra, at Symfonien, Aalborg.
- 2011: *Tarangeshu: Double Concerto for Viola, Cello and Accordion Orchestra*, performed by Daniel Eklund, Magdalena Brostek and 8 Accordionists, at the Concert Hall, Royal Danish Academy of Music.
- 2010: *LOGOS* for orchestra, performed by the Copenhagen Philharmonic, at the Concert Hall, Royal Danish Academy of Music, Copenhagen.

2010: *Lady Macbeth* for Soprano and Chamber Ensemble, performed by Marie Grove Jørgensen and an ensemble of seven musicians at the Studio Hall, The Royal Danish Academy of Music, Copenhagen.

2009: *Cascades* for Recorder & Xiao, performed by Michala Petri and Chen Yue at Frederiks Church, Copenhagen and at Cadogan Hall, London.

2009: *Music of an Organic Nature* for Organ, performed by Hans Fagius at The Organ Hall, The Royal Danish Academy of Music, Copenhagen.

2008: *Ab-a En Mut-a (My Heart My Mother)* for SSAATTBB Choir, performed by Hymnia Chamber Choir at Bagsværd Church.

2003: *Guldhornene for Soprano & Piano*, performed by Amanda Forbes and Benjamin de Murashkin at Melba Hall, Melbourne.

### **SCHOLARSHIPS AWARDED**

2013: Danish Tennis Fund

2012: Danish Tennis Fund

2011: Margrethe Axelsens Fund

### **SOFTWARE PROGRAMS**

Sibelius / Finale / Logic / Pro Tools

### **CD PUBLICATIONS**

de Murashkin B. P. (2011) *Tango Orgánico*. In *Toeac Nordic Music* [CD] NL. TOEAC.  
<http://www.toeac.nl/Duo-Toeac/nl-NL/shop.aspx>

de Murashkin B. P. (2009) *Cascades*. In Michala Petri & Chen Yue *Dialogue - East Meets West* [CD] DK. OUR Recordings.  
[http://www.naxos.com/catalogue/item.asp?item\\_code=6.220600](http://www.naxos.com/catalogue/item.asp?item_code=6.220600)